

Production Name: Freewill Shakespeare Festival 2025

Job Title:

Designers (set, costume, sound)

Job start date: (blank)

Submission Deadline: 12/9/2024 (Dec. 9, 2024)

Submission Email: auditions@freewillshakespeare.com

Salary / Compensation: Industry competitive - please enquire

Contact name: David Horak

Phone: 780.425.8086

Company website: www.freewillshakespeare.com

## Ethnocultural mandate or casting statement:

The Freewill Shakespeare Festival is located in amiskwaciwâskahikan ◁୮೧৮⋅೧ͺϟ⋅೧৯և৯০ (Edmonton, AB), and we are proud to call Treaty 6 territory home. We strive to reflect the diversity and strength of Edmonton and welcome applicants of all gender identities, cultures, sexual orientations, ethnicities and abilities. We are deeply committed to creating and maintaining an inclusive and anti-oppressive creative working environment. This commitment is shared by all of our Board members, staff and volunteers. Therefore, we strongly encourage applications from all qualified candidates and especially those who identify as belonging to an underrepresented community. FWP is an equal opportunity employer committed to diverse, inclusive hiring practices and is committed to the 35//50 initiative. We support and promote diversity and inclusion throughout all our operation areas.

## Additional information:

The Free Will Players Theatre Guild (FWP) was formed in 1989 by a group of theatre artists in a truly co-operative spirit with the mandate to make the works of William Shakespeare accessible. The company runs the Freewill Shakespeare Festival, a professional summer theatre festival. Most seasons we stage two productions and many special events. Since our usual venue is closed for renovations we will most likely be producing one play (yet to be announced) and will be outdoors, uncovered and in a park.

Freewill has often hired one designer to do both set and costumes and one designer to do sound but this year we are open to hiring three designers for each of the elements (Set, costume, sound). In your application please indicate what element you are interested in. If you

have previously worked for us, send us a letter of interest and indicate that you are available for the dates listed below.

Email auditions@freewillshakespeare.com [auditions AT freewillshakespeare DOT com] with your resume and any design stills or portfolio (if available) to get the conversation started. We are especially interested in Edmonton local designers or those who are able to be residents of the city during the contract period. We can't wait to learn more about you!

Scenic & Costume Design Prelims: March 30

Initial Costing: April 11

Set & Costume Final Designs: April 20 Set & Costumes Final Approvals: April 25 Stage Manager Prep Week: May 20

Rehearsals Begin: May 27 Opening: June 26, 2025 Closing: July 20, 2025